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Bio: Susan Pashman, Author of *Upper West Side Story*

Susan Pashman is a philosophy professor and attorney. Her years in academe are brought vividly to life in this new novel as the narrator, a professor of Women's Studies, struggles with the internal politics of the university at which she is teaching.

Pashman's career as a Wall Street attorney gave her a sure hand with the legal complications in the plot of the novel, and the year she spent during law school as an intern in the New York City Council President's office provided firsthand knowledge of the inner workings of city government in New York, information which also found its way into the story.

But it is Pashman's many years of experience raising two children in New York City that contributed most richly to this novel; all the hopes and dreams—and fears—she had for her children are here. Many of the experiences of the two children in this book are drawn from the hair-raising adventures of Pashman's own sons growing up in a neighborhood with a complex racial make-up.

Susan Pashman's first novel, *The Speed of Light*, was published by The Permanent Press. Her short stories have appeared in *The Indiana Review*, *Arcadia*, *The Texas Review*, *The Portland Review*, *Midway Journal*, *Pendulium*, and *Dan River Anthology*; her poems have been published in *Battered Suitcase* and *Burning Word*. Pashman's political commentary appears in *Moment Magazine* and *Tikkun*.

Susan Pashman holds a PhD degree in Philosophy from SUNY Stony Brook, an M.A. from Harvard and another from The Inchbald School of Design in London. She received her law degree from Brooklyn Law School and worked as an attorney at Cravath, Swaine & Moore.

Susan Pashman, long a resident of Brooklyn, now lives in Sag Harbor, New York, with her husband Jack Weinstein.